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Employment History

July 1, 2023-Present. Professorial Cross-Appointment to Interdisciplinary Studies, York University.

July 1, 2016-Present. Professor of English, York University.

July 1, 2016-Present. Member of Graduate Program in Theatre Studies, York University.

July 1, 2003-June 30, 2016. Associate Professor of English, York University.

July 1, 2000-Present. Member of the Graduate Program in English, York University.

July 1, 2000-June 30, 2003. Assistant Professor of English, York University.

Education

Ph.D. English Literature, Stanford University, 2000.

Dissertation: *Coming to Terms: The Trouble with French in Early Modern England.*

M.Phil. Medieval English Literature, Oxford University, 1994.

B.A. (Hons) English Literature and Religious Studies, University of Toronto, 1992.

Fellowships and other Honours

1. Fellow, Royal Society of Canada. Elected 2026.
2. Fellow, Royal Historical Society. Elected 2026.
3. Chair, Toronto Renaissance and Reformation Colloquium. 2026 – present.
4. Senior Fellow, Centre for Reformation and Renaissance Studies, University of Toronto, 2024-present.
5. President's Research Excellence Award, York University, 2019.
6. Killam Research Fellowship, The Canada Council. 2018-2020. *The Girl on Stage in Early Modern England*. $140 000
7. Fellow, Centre for Reformation and Renaissance Studies, University of Toronto, 2018-2024.
8. Research Associate, Centre for Feminist Research at York University, 2018-present.
9. Alice Griffin Fellowship in Shakespearean Studies, University of Auckland, 2018.
10. Fellow, Royal Society of Canada, College of New Scholars, Artists, and Scientists, 2017.
11. Roland H. Bainton Prize for Best Book in Literature from the Sixteenth Century Society and Conference, 2005, for *The French Fetish from Chaucer to Shakespeare*.
12. John Charles Polanyi Prize in Literature, 2003.

Visiting Professorships and Fellowships

1. Visiting Professor, University of Kyoto. October 2026.
2. Visiting Professor, Dipartimento di Lingue, Letterature e Studi Interculturali, Università di Firenze. October 2019, October 2022, March 2024.
3. Visiting Professor, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia. October 2019.
4. Visiting Professor, Facultat de Filologia, Universitat de Barcelona. February 2017, March 2024.
5. Visiting Fellow, Pontifical Institute of Medieval Studies, University of Toronto, 2018-2019.
6. Visiting Professor, Department of English, Lund University. November 2013.
7. Clare Hall, Cambridge. Visiting Fellow, 2004-5. Elected Life Fellow, June 2005.
8. Guest Professor, Johannes Gutenberg – Universität, Mainz, 2002.
9. Visiting Scholar, Trinity College, Cambridge. Summer 2001.

Memberships

International Shakespeare Association; European Shakespeare Research Association; International Girlhood Studies Association; Renaissance Society of America; Shakespeare Association of America; Canadian Society of Medievalists; Canadian Society for Renaissance Studies; Toronto Renaissance and Reformation Colloquium; Centre for Renaissance and Reformation Studies, University of Toronto; Société française Shakespeare

Research Funding History (Principal Investigator in all cases)

External Research Grants

1. Social Sciences and Humanities Research Council of Canada. Insight Development Grant. 2022-2024. *Shakespeare and Diasporic Book History in Spain and Portugal, 1592-1820.* Collaborative project with John Stone, University of Barcelona. $51 629.
2. Social Sciences and Humanities Research Council of Canada. Insight Grant. *The Girl on Stage in Early Modern England*. 2020-2025. $94 276. **Ranked second in competition.**
3. Social Sciences and Humanities Research Council of Canada. Insight Grant, *Girls and their Books in Early Modern England*. 2014-19. $110 472. **Ranked first in competition.**
4. Social Sciences and Humanities Research Council of Canada. Standard Research Grant, *Shakespeare and the Invention of Girlhood*. 2011-14. $62 481.
5. Social Sciences and Humanities Research Council of Canada. Standard Research Grant, 2003-6. *Renaissance Medievalism*. $59 817. One-year teaching release.
6. W. M. Keck Foundation Fellow, Huntington Library, 2003. $6000 USD.
7. Susan Snyder Memorial Fellow, Folger Shakespeare Library, 2003. $7500 USD.

Internal Funding (selected)

1. SSHRC Exchange-Knowledge Mobilization Grant, 2023-2025. $7500.
2. LA&PS Experiential Education Development Grants, 2022-2025. $14 000.
3. LA&PS Global and Community Engagement Fund, 2022-2025. $1500.

4. LA&PS Sabbatical Research Fund, 2007, 2014, 2021. $7725.
5. Collaborative Research Initiatives Fund, 2019. $4500.
6. LA&PS Minor Research Grant, 2000-2025. $5000.
7. York University Faculty of Arts Fellowship, 2003. One-year teaching release.
8. SSHRC/York University Faculty of Arts Travel Grant, 2000-2025. $5000.
9. SSHRC/York University Faculty of Arts Research Grant, 2000-2025. $5000.

Research Contributions

Books

1. *Girl Culture in the Middle Ages and Renaissance: Performance and Pedagogy*. Bloomsbury, 2023. (351 pp.) Paperback, 2024.
2. *Shakespeare and the Performance of Girlhood*. Palgrave Shakespeare Studies, 2014. (277 pp.) Paperback, 2015.
3. *The French Fetish from Chaucer to Shakespeare*. Cambridge University Press, 2004. (304 pp.) Paperback, 2006. Winner of the Roland H. Bainton Prize for Best Book in Literature from the Sixteenth Century Society and Conference, 2005.

Edited Books

1. *Performing Girls and Women, Medieval to Early Modern and Beyond.* Amsterdam UP, 2025 (339 pp.).
   Selected for Open Access Publication funding from Knowledge Unlatched:
   https://www.taylorfrancis.com/books/oa-edit/10.5117/9789048562558/performing-girls-women-deanne-williams
2. *Childhood, Education, and the Stage in Early Modern England*. Co-editor, with Richard Preiss. Cambridge, 2017. (280 pp.) Paperback, 2022.
3. *The Afterlife of Ophelia.* Co-editor, with Kaara Peterson. Palgrave, 2012. (262 pp.). Paperback, 2012.
4. *Postcolonial Approaches to the European Middle Ages: Translating Cultures.* Co-editor, with Ananya Jahanara Kabir. Cambridge University Press, 2005. (314 pp.) Paperback, 2007.

Journal Issues

1. *New Approaches to Pericles, Prince of Tyre*. Guest Editor of Special Issue of *Shakespearean International Yearbook* (2023).
2. *Girls and Girlhood in Adaptations of Shakespeare*. Guest Editor of Special Issue of *Borrowers and Lenders. The Journal of Shakespeare and Appropriation* 9 (2014). https://borrowers-ojs-azsu.tdl.org/borrowers/issue/view/15

Articles in Refereed Journals

1. "Ophelia, Sewing in her Closet." *SKENE Journal of Theatre and Drama Studies* 11.1 (2025): 9-30.
2. "Hrotswitha of Gandersheim, *Pericles, Prince of Tyre*, and Humanist Girlhood." *Shakespearean International Yearbook* (2023): 50-71.

3. "Introduction." Co-authored with Tom Bishop. *New Approaches to Pericles, Prince of Tyre*. Special Issue of *Shakespearean International Yearbook* (2023): 3-22.
4. "Shakespeare and the Girl Masquer." *Shakespeare Studies* 44 (2016): 203-229.
5. "Introduction." *Girls and Girlhood in Adaptations of Shakespeare*. Special issue of *Borrowers and Lenders. The Journal of Shakespeare and Appropriation* 9 (2014). https://borrowers-ojs-azsu.tdl.org/borrowers/issue/view/15
6. "Prospero's Girls." *Girls and Girlhood in Adaptations of Shakespeare*. Special issue of *Borrowers and Lenders. The Journal of Shakespeare and Appropriation* 9 (2014). https://borrowers-ojs-azsu.tdl.org/borrowers/issue/view/15
7. "What Shakespeare Did to Chaucer: Books and Bodkins in *Hamlet* and *The Tempest.*" Co-authored with Seth Lerer. *Shakespeare*. *Journal of the British Shakespeare Association* 8 (2012): 1-13.
8. "Shakespearean Medievalism and the Limits of Periodization in *Cymbeline*." *Literature Compass* 8 (2011): 390–403.
9. "Rudyard Kipling and the Norman Conquest." *Ariel* 39 (2008): 107-24.
10. "Rohinton Mistry's Family Shakespeare." *Borrowers and Lenders, the Journal of Shakespeare and Appropriation* 2 (2007). https://borrowers-ojs-azsu.tdl.org/borrowers/article/view/56/111
11. "Dido Queen of England." *ELH* 71 (2006): 31-59.
12. "Hope Emily Allen Speaks with the Dead." *Leeds Studies in English* 35 (2004): 137-160.
13. "Mick Jagger Macbeth." *Shakespeare Survey 57* (2004): 145-68.
14. "Papa Don't Preach: The Power of Prolixity in *Pericles*." *University of Toronto Quarterly* 71 (2002): 595-622.
15. "Mary Tudor's French Tutors: Renaissance Dictionaries and the Language of Love." *Dictionaries* 21 (2000): 37-51.
16. "*The Merry Wives of Windsor* and the French-English Dictionary." *Le Shakespeare français: sa langue/ The French Shakespeare. His Language. ALFA: Actes de langue française et de linguistique* 10 (1998): 233-43.

Chapters in Books

1. "The International Girlhood of Princess Elizabeth Stuart." *The Queen's Gambit: Nationalism in Early Modern England* ed. Elizabeth Hodgson and Sarah Crover. (Palgrave, 2025): 147-65.
2. "Introduction." *Performing Girls and Women, Medieval to Early Modern and Beyond.* Amsterdam UP, 2025: 13-26.
3. "Virgin Martyrs and the Girl Actor." *Performing Girls and Women, Medieval to Early Modern and Beyond.* Amsterdam UP, 2025: 45-68.
4. "The Girl Player, The Virgin Mary, and *Romeo and Juliet*." *Playing and Playgoing in Early Modern England.* ed. Simon Smith and Emma Whipday. Cambridge University Press, 2022: 77-98.
5. "Introduction: 'Look on't Again.'" *Childhood, Education, and the Stage in Early Modern England* ed. Deanne Williams and Richard Preiss. Cambridge University Press, 2017: 1-14.

6. "Chastity, Speech, and the Girl Masquer." *Childhood, Education, and the Stage in Early Modern England* ed. Deanne Williams and Richard Preiss. Cambridge University Press, 2017: 162-183.
7. "Isabelle de France: Child Bride." *The Perilous Narrow Ocean: French Connections in the Renaissance* ed. Hassan Melehy and Catherine Gimelli Martin. Ashgate, 2013: 27-50.
8. "Enter Ofelia Playing on a Lute." *The Afterlife of Ophelia* ed. Kaara Peterson and Deanne Williams. Palgrave, 2012: 119-37.
9. "Medievalism in English Renaissance Literature." *A Companion to Tudor Literature* ed. Kent Cartwright. Blackwell, 2010: 213-28.
10. "Boethius Our Contemporary: The *Consolatio* in Medieval and Early Modern England." *The Erotics of Consolation* ed. Catherine Léglu and Steve Milner. Palgrave, 2008: 205-26.
11. "Roussillon and Retrospection in *All's Well That Ends Well." Representing France in the English Renaissance* ed. Jean-Christophe Meyer. University of Delaware Press, 2008: 171-92.
12. "Elizabeth I: Size Matters." *Goddesses and Queens: The Iconography of Elizabeth I* ed. Lisa Hopkins and Annaliese Connolly. Manchester University Press, 2007: 69-80.
13. "*Friar Bacon and Friar Bungay* and the Rhetoric of Temporality." *Reading the Medieval in Early Modern England* ed. David Matthews and Gordon McMullan. Cambridge University Press, 2007: 31-50.
14. "No Man's Elizabeth: Frances Yates and the History of History." *The Impact of Feminism on Renaissance Scholarship* ed. Dympna Callaghan. Palgrave, 2007: 238-58.
15. "*All's Well That Ends Well* and the Art of Retrograde Motion." *All's Well That Ends Well: New Critical Essays* ed. Gary Waller. Routledge, 2006: 152-70.
16. "The Dream Visions." *Yale Companion to Chaucer* ed. Seth Lerer. Yale University Press, 2005: 147-78.
17. "Introduction: A Return to Wonder." Co-authored with Ananya Kabir. *Postcolonial Approaches to the European Middle Ages: Translating Cultures* ed. Ananya Jahanara Kabir and Deanne Williams. Cambridge University Press, 2005: 1-24.
18. "Gower's Monster." *Postcolonial Approaches to the European Middle Ages: Translating Cultures* ed. Ananya Jahanara Kabir and Deanne Williams. Cambridge University Press, 2005: 127-50.

<u>Short Articles</u>

1. 3000-word entry on "Iconic Characters." *The Cambridge Guide to the Worlds of Shakespeare* ed. Bruce Smith. Cambridge, 2016.
2. 1000-word entries on "Elizabeth Brackley," "William Cartwright," "Sidney Godolphin," "Thomas Ravenscroft," and "Aurelian Townshend." *Blackwell Encyclopedia of English Renaissance Literature* ed. Garrett Sullivan and Alan Stewart. Wiley-Blackwell, 2012.
3. "Herod's Cities: Cesaria and Sebaste in *Twelfth Night*." *Notes and Queries* 48 (2001): 276-8.

4. "'Will you go, Anheers?' *The Merry Wives of Windsor*, II. i. 209." *Notes and Queries* 46 (1999): 233-34.

Book Reviews

1. Kerrie Roberts, *Hamlet's Hereditary Queen: Performing Shakespeare's Silent Female Power* (Routledge, 2023). *Renaissance Quarterly*, forthcoming 2026.
2. Julia Reinhard Lupton and Donovan Sherman, *Shakespeare and Virtue: A Handbook.* Cambridge University Press, 2023. *Shakespeare Quarterly*, forthcoming 2026.
3. Holly A. Crocker, *The Matter of Virtue: Women's Ethical Action from Chaucer to Shakespeare*. University of Pennsylvania Press, 2019. *Speculum* 97 (2022): 163-4.
4. Katie Knowles, *Shakespeare's Boys*. Palgrave, 2014. For *Shakespeare Studies* 45 (2017): 256-7.
5. Jennifer Higginbotham, *The Girlhood of Shakespeare's Sisters*. Edinburgh: University of Edinburgh Press, 2013. *Shakespeare Studies* 43 (2015): 299-305.
6. Richard Hillman, *French Reflections in the Shakespearean Tragic. Three Case Studies*. Manchester: Manchester University Press, 2012. *Shakespeare Quarterly 66* (2015): 358-9.
7. Michael Saenger, *Shakespeare and the French Borders of English*. New York: Palgrave, 2013. *Renaissance Quarterly* 67 (2014): 1473-1474.
8. *Chaucer: Contemporary Approaches* ed. Susanna Fein and David Raybin. Penn State University Press, 2009. *Speculum* 87 (2012): 1191-2.
9. *Shakespeare and the Middle Ages* ed. Curtis Perry and John Watkins (Oxford: Oxford University Press, 2009). *Renaissance Quarterly* 63 (2010): 701-3.
10. *Renaissance Medievalisms* ed. Konrad Eisenbichler. Toronto: Centre for Reformation and Renaissance Studies, 2009. *Renaissance Quarterly* 62 (2009): 1229-31.
11. Alfred Thomas, *A Blessed Shore. England and Bohemia from Chaucer to Shakespeare*. Ithaca and London: Cornell University Press, 2007. *Renaissance Quarterly* 61 (2008): 659-60.
12. Jane Griffiths, *John Skelton and Poetic Authority*. Oxford: Oxford University Press, 2007. *Speculum* 83 (2008): 440-41.
13. Richard Helgerson, *Joachim du Bellay*. Philadelphia: University of Pennsylvania Press, 2007. *Reformation* 12 (2007): 220-22.
14. Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*. New York: Norton, 2004. *The National Post*, October 23, 2004.
15. Roland Greene, *Unrequited Conquests: Love and Empire in the Colonial Americas.* Chicago: University of Chicago Press, 2004. *Sidney Journal* 18 (2001): 89-93.
16. Edward Berry, *The Making of Sir Philip Sidney.* Toronto: University of Toronto Press, 1998. *Sidney Journal* 17 (2000): 91-2.
17. Georgiana Donavin, *Incest Narratives and the Structure of Gower's Confessio Amantis.* English Literary Studies Monograph no. 56. Victoria, BC, 1993. *Notes and Queries* 42 (1995): 84.

Current Research

Books

1. *Reading Shakespeare in Spain, 1634-1820: The Book Trade and Spain's Anglophone Diaspora.* Co-authored monograph with John Stone, University of Barcelona.
2. *Shakespeare and the Global Middle Ages.* Monograph on Shakespeare's use of medieval literature and history, defined globally.
3. *The Poetics of Girlhood.* Monograph on the figure of the girl in World Literature.
4. *Arden Research Handbook of Shakespeare's Cultural Imagination.* Edited volume for Bloomsbury Arden, commissioned by publisher.

Scholarly Editions

1. *The Two Noble Kinsmen.* Scholarly edition of Shakespeare and Fletcher's play for the Cambridge Shakespeare Editions series, to be published in 2029.
2. *Pericles.* Internet Shakespeare Editions. Co-authored Introduction with Tom Bishop.

Websites

1. *www.geesproject.com*
   The GEES Project (Girls on Early English Stages) website, devoted to charting the participation of the girl actor on early English stages from the Middle Ages to the Restoration. It contains an archival database, as well as recordings of plays authored by and featuring girl actors.
2. *www.readingshakespeareinspain.com*
   Database containing all known volumes of Shakespeare, Early English drama, and dramatic criticism in Spanish libraries, archives, and private collections, from 1634-1820. Outcome of SSHRC Insight Development Grant funded collaborative research project, *Shakespeare and Diasporic Book History in Spain and Portugal, 1592-1820,* with John Stone of the University of Barcelona.

Leadership

Working Group

Revisiting the Pastoral. Co-convener, with Tom Bishop, of a year-long working group dedicated to re-reading classical and Renaissance pastoral literature in light of our current state of social, political, and environmental upheaval and crisis. Hosted by the CRRS, University of Toronto. September 2022-March 2023.

Founder

Girls' Studies Research Network. The GSRN is a network intended to bring together academic researchers, practitioners, and graduate and undergraduate students working in girls' studies in all disciplines and interdisciplinary fields. We are based at the Centre for Feminist Research at York University, and open to members from any part of the world. Our aim is to contribute to the development of the field of Girls' Studies, at York, in Canada, and internationally, through sharing information and resources and encouraging discussion, especially between academics and community members outside the university. Founded April 29, 2019.

Colloquium

The Music of Anne Boleyn: Anne Boleyn's Music Book and its Court Contexts. Organizer of scholarly colloquium on Royal College of Music MS 1070, a motet manuscript owned by Anne Boleyn. The colloquium, sponsored by the Centre for Reformation and Renaissance Studies, University of Toronto, featured international speakers and included a concert of music from the manuscript performed by the Musicians in Ordinary. September 25, 2015.

Presentations

Plenaries, Invited Talks and Guest Lectures

1. "Kinship and/as Collaboration in *The Two Noble Kinsmen*." Société française Shakespeare, Paris. March 19, 2027. Upcoming.
2. "Shakespeare in Text and Performance." University of Kyoto. October 27 and 28, 2026.
3. "Those Egerton Girls." Canada Milton Seminar, University of Toronto. May 8, 2026.
4. Respondent. "Child Performers." Shakespeare Association of America, Denver, CO. April 2, 2026.
5. "Ophelia Sewing in her Closet." The Receptions of Ophelia Conference, University of Verona. December 10, 2024.
6. "Flower Girls: Crafting Girlhood." USC-CRRS Conference on "Craft." Huntington Library. May 3, 2024.
7. "Virgin Martyrs on Early English Stages." University of Florence. March 7, 2024.
8. "Medieval and Early Modern Girl Culture." University of Pisa. November 21, 2022.
9. "The Woodcuts of Conrad Celtes's *Opera Hrotsvite*." The Enclosure Group, University of California, San Diego. May 17, 2022.
10. Respondent. "Who Owns Shakespeare?" Modern Language Association Convention. Washington, DC. January 7, 2022.
11. "What Did Early Modern Girls Say When They Spoke Onstage?" CRRS/ USC Joint Colloquium on Renaissance Language and Eloquence. Online. October 23, 2021.
12. "Shakespeare's Sonnets." University of Auckland. August 24 and 26, 2021.
13. "Lady Jane Lumley: Print to Manuscript." Theatre without Borders Conference, NYU Florence. June 21, 2021.
14. "The Girl Masquers in the Sir Henry Unton Portrait." Renaissance Society of America. April 13, 2021.
15. "Lady Jane Lumley's *Iphigenia* and the Virgin Martyrs." Women's Experience in Early Modern England, University of Auckland. November 6, 2020.
16. "Renaissance Girl Cultures." Celebration of Early Modern Studies, Centre of Reformation and Renaissance Studies, University of Toronto. December 5, 2019.
17. "Girl Actors in Shakespeare's England." Dip. Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia. October 15, 2019, and Department of Lingue, Letterature e Studi Interculturali, University of Florence. October 10, 2019.
18. Hrotswitha of Gandersheim's Theatre without Borders." Theatre Without Borders Conference, Wesleyan, CT. June 28, 2019.
19. Roundtable Participant. "Girlhood Studies in the Humanities." International Girlhood Studies Association Conference, Notre Dame, IN. March 1, 2019.

20. "Hrotswitha of Gandersheim and Medieval Girlhood." Colloquium on Medieval Women. Pontifical Institute of Medieval Studies, Toronto. February 2, 2019.
21. "The Performance of Girlhood in Hrotswitha of Gandersheim." University of Auckland. August 14, 2018.
22. "Looking for Shakespeare's Girls." Victoria University, Wellington, New Zealand. August 8, 2018.
23. "Chaucer Dreams of Shakespeare." Facultat de Filologia, Universitat de Barcelona. February 20, 2017.
24. "The Girl Masquer." Celebration of Early Modern Studies, Centre of Reformation and Renaissance Studies, University of Toronto. November 20, 2015.
25. "Girls and Conversion in the Stuart Court Masque." Theatres of Conversion: Early Modern Cities, Courts, and Playhouses. University of Toronto. October 25, 2014.
26. "The French Education of Anne Boleyn." Sixteenth Century Society and Conference, New Orleans. October 18, 2014.
27. "Miranda's 'Abhorrèd Slave' Speech on Stage and Screen." Societé Française Shakespeare Conference: Shakespeare @ 450, Paris. April 23, 2014.
28. "The Girlhood of Anne Boleyn." Renaissance Society of America Convention, San Diego. April 4, 2013.
29. "Shakespeare and the Performance of Girlhood." Department of English Studies. Lund University, Sweden. November 3, 2013.
30. "Shakespeare's Italian Girls." Bergen Shakespeare Network, Vicenza, Italy. October 19, 2012.
31. "Pericles and the Princess." Research Round Table, York Graduate Program in English. November 21, 2012.
32. "Lost Girls in Chaucer and Shakespeare." Chaucer After Shakespeare. Modern Language Association Convention, Los Angeles. January 6, 2011.
33. "Girls Own Shakespeare." Center for Reformation and Renaissance Studies, University of Toronto. November 30, 2006.
34. "Chaucer, Boethius, and the Erotics of Close Reading." New Chaucer Society Congress, New York City. July 30, 2006.
35. "Marlowe's Dido." Troy and the European Imagination. University of Bristol. July 8, 2006.
36. Respondent. "Civilizing Virginity." Fourth International Spenser Society Conference, Toronto. May 19, 2006.
37. "Roussillon and Retrospection in *All's Well That Ends Well*." Université de Montpellier, France. December 3, 2005.
38. "Hope Emily Allen Speaks with the Dead." Clare Hall, Cambridge. December 2, 2004.
39. "Gower's Monsters." Medieval Studies Seminar, Cambridge University. November 5, 2003.
40. "No Man's Elizabeth." Between Empires: Orientalism before 1600. Trinity College, Cambridge. July 13, 2001.
41. "The Division of the Kingdom in *Such a Long Journey*." South Asian Literary Association in tandem with MLA, Washington. December 28, 2000.

42. "The French Fetish." The New Medievalists. University of Western Ontario, March 31, 2001. Stanford Humanities Center. June 3, 1999.
43. "Expanding Disciplinary Boundaries: Medieval and Early Modern." Expanding Disciplines. Stanford University English Department. September 25, 1999.

Conference Papers

1. "Reading *The Two Noble Kinsmen* in Madrid." World Shakespeare Congress, Verona. July 23, 2026.
2. "Ophelia and the Language of Flowers." Renaissance Society of America Conference, Boston. March 21, 2025.
3. "*As You Like It* and the Global Middle Ages." Shakespeare Association of America Conference, Boston. March 20, 2025.
4. "Girl Actors in the Archives." Shakespeare Association of America Conference, Washington, DC. April 20, 2019.
5. "Making Hrotswitha of Gandersheim's *Opera*." Renaissance Society of America Conference, Toronto. March 17, 2019.
6. "Girlhood and the Recipes of Lady Rachel Fane." Sixteenth Century Society and Conference, Albuquerque. November 3, 2018.
7. "The Hospitable Girl." Early Modern Cultures of Hospitality, University of Toronto. October 26, 2018.
8. "Making Hrotswitha of Gandersheim's Opera (1501)." Shakespeare Association of America Conference, March 29, 2018.
9. "Performing Girlhood in Terence, Hrotswitha of Gandersheim, and Shakespeare." Shakespeare Association of America Conference, April 8, 2017.
10. "Shakespeare and the Girl Actor." World Shakespeare Congress 2016, Stratford and London UK. August 3, 2016.
11. "The Girl Masquer." Renaissance Society of America. April 2, 2016.
12. "Lady Rachel Fane and her Books." Shakespeare Association of America, New Orleans. March 26, 2016.
13. "Shakespeare and the Girl Masquer." Shakespeare Association of America, Vancouver. April 3, 2015.
14. "Anne Boleyn on the Move." Renaissance Society of America Conference, Berlin. March 28, 2015.
15. "Shakespeare's Girls and their Books." Shakespeare Association of America, St. Louis. April 10, 2014.
16. "Mythologies of Childhood." ESRA (European Shakespeare Research Association) Conference, Montpellier. June 25, 2013.
17. "Milton's *Comus* and the Contexts of Female Performance." Shakespeare Association of America Convention, Boston. April 6, 2012.
18. "Shakespeare's Romantic Comedies in Seventeenth-Century Adaptations of Chaucer." World Shakespeare Congress, Prague. July 18, 2011.
19. "The Paratextual Girl." Rethinking Early Modern Print Culture. University of Toronto Centre for Renaissance and Reformation Studies. October 23, 2010.

20. "Two Gentlemen and a Peevish Girl." Shakespeare Association of America Convention. Chicago. April 1, 2010.
21. "Isabelle de France: Child Bride." Marriage in Early Modern Europe. University of Toronto Centre for Renaissance and Reformation Studies. October 17, 2009.
22. "Equestrian Shakespeare." Shakespeare Association of America Convention, Washington, DC. April 9, 2009.
23. "Medievalism in *Cymbeline*." Renaissance Medievalism. University of Toronto Centre for Renaissance and Reformation Studies. October 6, 2006.
24. "The Girlhood of Elizabeth I." Renaissance Society of American Convention, San Francisco. March 25, 2006.
25. "Elizabeth I: Size Matters." Creating Women: Notions of Femininity from 1350 to 1700. University of Toronto Centre for Renaissance and Reformation Studies. November 12, 2005.
26. "Love on the Rocks." London Chaucer Conference, University of London. March 31, 2005.
27. "The Romance of Medievalism." Shakespeare Association of America Convention, Bermuda. March 17, 2005.
28. "Kipling's Benevolence." Postcolonial Benevolence. University of Queensland, Australia. December 11, 2003.
29. "Erecting Elizabeth: Style and Substance." Shakespeare Association of America Convention. Victoria, BC. April 11, 2003.
30. "Marlowe's Troy and Shakespeare's France." The Fall of Troy in the Renaissance Imagination. University of Toronto Centre for Renaissance and Reformation Studies. October 5, 2002.
31. "Shakespeare's French History." Renaissance Histories: Shakespeare and the History Play. University of Central Lancashire. July 19, 2002.
32. "Mick Jagger Macbeth." Shakespeare Association of America Convention, Minneapolis. March 15, 2002.
33. "Pardon My French: Chaucer's Prioress." Modern Language Association Convention, New Orleans. December 29, 2001.
34. "Hope Emily Allen Speaks with the Dead." Modern Language Association Convention, New Orleans. December 29, 2001.
35. "An Outlaw among Inlaws: Shakespeare's *King John*." International Robin Hood Conference, University of Western Ontario. June 1, 2001.
36. "Dido Queen of England." Modern Language Association Convention, Washington. December 28, 2000.
37. "Marlowe's Minions." Shakespeare Association of America Convention, Montreal. April 7, 2000.
38. "Barbarous Intimations: Shakespeare and the French." Shakespeare Association of America Convention, San Francisco. April 3, 1999.
39. "Madame Eglentyne, c'est Moi." X: Out of Bounds. Annual Conference of the Illinois Medieval Association. De Paul University, Chicago. February 19, 1999.
40. "French Civilization and its English Discontents." Modern Language Association Convention, San Francisco. December 29, 1998.

41. "Immoral Gower: Sex and Violence in the *Confessio Amantis*." International Medieval Congress, University of Leeds. July 15, 1998.
42. "Margery Kempe, Hysteria and the Practice of Medieval Studies." International Congress on Medieval Studies, Kalamazoo. May 10, 1998.
43. "Shakespeare and the French-English Dictionary." Northern California Renaissance Conference, UC Berkeley. April 25, 1998.
44. "The Metaphorics of Bilingual Lexicography in the Renaissance." Modern Language Association Convention, Toronto. December 28, 1997.
45. "Bilingual Lexicography in *The Merry Wives of Windsor*." "Le Shakespeare Français/ The French Shakespeare." Dalhousie University. September 27, 1997.
46. "'This 'longs the text': John Gower in Shakespeare's *Pericles*." SCAENA: Shakespeare and his Contemporaries in Performance. St. John's College, Cambridge. August 13, 1997.

<u>Conference Organization</u>

1. Organizer, "After the Fall: Sieges, Sacks and Surrenders in the Early Modern World." TRRC Conference, November 12-13, 2027. Upcoming.
2. Co-organizer, with John Stone. Seminar on "Shakespeare and the Luso-Hispanic Planet." World Shakespeare Congress, Verona. July 23, 2026.
3. Organizer, "The Language of Flowers." CRRS-Sponsored Session for Renaissance Society of America Conference, Chicago. March 21, 2025.
4. Organizer, "New Approaches to Shakespeare's *Pericles.*" CRRS-Sponsored Session for Renaissance Society of America Conference, Puerto Rico. March 9, 2023.
5. Co-organizer, with Linda Austern, Northwestern University and Frima Fox Hofrichter, Pratt Institute, "'And Draw Her Home with Music': Women, Girls, Music and Musical Instruments in Domestic Space in England and the Netherlands, ca. 1500-1800." *Attending to Women, 1100-1800 Conference*. Newberry Library, Chicago. September 30-October 1, 2022.
6. Co-organizer, with Sophie Tomlinson, University of Auckland. Seminar on "Circuits of Female Performance." World Shakespeare Congress, Singapore. July 26, 2021.
7. Co-organizer and Chair, *Girlhood Studies: The State of the Art*. WGSRF (Women and Gender Studies et Récherches feministes) Conference, ACCUTE Congress 2021. May 30, 2021.
8. Co-organizer, with Sarah Ross, University of Wellington. Paper session on "Representations of Women and Girls in Performance." Renaissance Society of America Conference, Dublin. April 13, 2021.
9. Co-organizer, with Tom Bishop, University of Auckland. Seminar on "*Pericles, Prince of Tyre*." Shakespeare Association of America Convention, Denver. April, 2020.
10. Co-organizer, with Linda Austern, Northwestern University. Paper session on "Gender and Domestic Performance in England: Music, Dance, Masque." Renaissance Society of America, Boston. April 2, 2016.
11. Organizer, Plenary paper session on "Shakespeare's Girls." Shakespeare Association of America, Vancouver. April 3, 2015.

12. Organizer and Seminar Leader. "Mythologies of Childhood." ESRA (European Shakespeare Research Association) Conference, Montpellier. June 25, 2013.
13. Organizer and Seminar Leader. "Gender and Sexuality in Adaptations of Shakespeare." Shakespeare Association of America Convention, Toronto. March 28, 2013.
14. Local Arrangements Committee, Shakespeare Association of America, 2012.
15. Organizer and Seminar Leader. "Shakespeare and the New Feminisms." Shakespeare Association of America Convention, Bellevue, WA. April 7, 2011.
16. Organizer, Paper session on "The Afterlives of Ophelia." Modern Language Association Convention, Los Angeles. January 6, 2011.
17. Organizer and Seminar Leader. "Shakespeare's Girls." Shakespeare Association of America Convention, Dallas. March 15, 2008.
18. Co-organizer and Seminar Leader, with Ruth Morse, Université Paris-Diderot. "Shakespeare and the French." Shakespeare Association of America Convention, Philadelphia. April 14, 2006.
19. Organizer, Paper Session on "Girlhood in Renaissance England." Renaissance Society of American Convention, San Francisco. March 25, 2006.
20. Co-organizer, with Kent Cartwright, University of Maryland, and Respondent. "Medievalism in Renaissance Literature." Modern Language Association Convention, Philadelphia. December 28, 2004.
21. Organizer, Paper session on "Charisma and Criticism." Modern Language Association Convention, New Orleans. December 29, 2001.

Workshop

"Renaissance Translation." Year-long seminar at the Folger Shakespeare Library, Fall 2014-Spring 2015. Organized by Professor Anne Coldiron, Florida State University. By invitation.

Public-Facing Activities

Invited Public Lectures

1. "God, I hate Shakespeare" Teaching Shakespeare in the 21st Century. The Meighan Forum, Stratford Festival. October 2, 2026.
2. "*The Tempest*." Toronto Public Library. March 31, 2026.
3. "A Blest Pair of Sirens: A Cavalier Cabaret." COSA Canada and CRRS-Sponsored Lecture and Concert. September 19, 2025.
4. "*The Winter's Tale*." Toronto Public Library, March 25, 2025.
5. "Looking for Girl Actors." Circolo Italo-Britannico Venezia. October 14, 2019.
6. "Looking for Shakespeare's Girls." Alice Griffin Lecture, University of Auckland. August 15, 2018.
7. "The Music of Anne Boleyn." Anne Boleyn Colloquium. Centre for Renaissance and Reformation Studies. September 25, 2015.
8. "Elizabeth Stuart on Stage." Principal's Music Series, St. Michael's College. February 12, 2013.
9. "Romeo and Juliet." The York Circle. February 6, 2011.
10. "*King Lear*." This is Not A Reading Series. January 13, 2009.

11. "Feminist Re-readings of Shakespeare." Glendon College. October 3, 2003.
12. "Seventies Lear." York University. March 12, 2003.
13. Introduction. Janet E. Hutchison Lecture. Clare Asquith. "The Mind's Construction in the Eye: Shakespeare and Portraiture." University of Toronto Art Center. September 19, 2002.
14. "A Postmodern Pastoral: *The Winter's Tale* at the National Theater." New York University in London. July 25, 2001.

Dramaturgy

1. *The Concealed Fancies*. Dramaturge and producer, with John Edwards of the Musicians in Ordinary, of a full-length film of Elizabeth Brackley and Jane Cavendish's *The Concealed Fancies*. Directed by Paul Hopkins. https://youtu.be/eqoPr7zS5eY . February 14, 2024.
2. "The *Comus* Podcast." Recording of John Milton's *Comus* with Music by Henry and William Lawes, with John Edwards of the Musicians in Ordinary. https://musiciansinordinary.podbean.com/e/john-milton-s-comus-with-music-by-henry-and-william-lawes-part-1/. October 28, 2022.
3. Staged Reading of Elizabeth Cary's *The Tragedy of Miriam*. University of Auckland. https://www.youtube.com/watch?v=hG_7pl0BNZM. December 3, 2021.
4. Staged Reading of Jane Lumley's *Iphigeney*a. University of Auckland. https://www.youtube.com/watch?v=MMIl71x_l2M&t=1466s. November 6, 2020.

Podcasts

1. "Rachel Fane's May Masque." Discussion with Professor Alison Findlay and Ruby Bones. https://jredwardss.podbean.com/e/rachel-fanes-may-masque-with-deanne-williams-ruby-bones-and-alison-findlay/. April 17, 2026.
2. "Stephen Orgel: An Oral History." Series of 4 interviews with Professor Stephen Orgel. GEES Project Podcast. https://jredwardss.podbean.com/e/prof-stephen-orgel-an-oral-history-episode-1/. March 29, 2025.
3. "*The Concealed Fancies* - a discussion." Series of two recorded discussions about our film of *The Concealed Fancies* by Jane Cavendish and Elizabeth Brackley. With John Edwards of the Musicians in Ordinary and director Paul Hopkins. https://jredwardss.podbean.com/e/the-concealed-fancies-a-discussion-of-the-music-in-gees-projejcts-film-of-the-play/. March 25, 2025.
4. "Girl Culture." Interview with Elspeth Currie. New Books Network. https://newbooksnetwork.com/girl-culture-in-the-middle-ages-and-renaissance. September 2023.
5. "Girls on Stage and Page in the Elizabethan Age." *Not Just the Tudors* podcast, with Suzannah Lipscomb. https://podcasts.apple.com/us/podcast/girls-on-stage-and-page-in-the-elizabethan-age/id1564113869?i=1000625247656. August 2023.
6. "Parthenia: Music for Virginals." Series of four podcasts, with John Edwards of the Musicians in Ordinary. https://jredwardss.podbean.com/e/parthenia-music-for-virginals-ep-3-prof-deanne-williams-and-bulls-pavan-and-gibbons-galiardo-and-the-queens-command/. June – July 2023.

7. "The *Comus* Podcast." A recording of John Milton's *Comus*, with Music by Henry and William Lawes. Series of 17 podcasts, with John Edwards of the Musicians in Ordinary. https://musiciansinordinary.podbean.com/e/john-milton-s-comus-with-music-by-henry-and-william-lawes-part-1/. October 28, 2021- February 16, 2022.
8. "Pleasure Might Cause her Read: Poems and Music for the Sidneys." 15-part series on the Music and Poetry of the Sidney Circle, with John Edwards of the Musicians in Ordinary. https://musiciansinordinary.podbean.com/e/pleasure-might-cause-her-read-poems-and-music-for-the-sidneys-introduction/. October 17- December 12, 2020.
9. "Masque and Theatre Podcasts." Series of eight podcasts, with John Edwards of the Musicians in Ordinary. https://musiciansinordinary.podbean.com/e/board-lutebook-podcasts-deanne-williams-masque-dances/. March 6-March 31, 2020.
10. "The Board Lutebook Podcasts." Series of four podcasts, with John Edwards of the Musicians in Ordinary. https://jredwardss.podbean.com/e/board-lutebook-podcasts-deanne-williams-masque-dances/. November 19-December 24, 2019.
11. "Anne Boleyn Songbook Podcasts." Series of four podcasts, with John Edwards of the Musicians in Ordinary. https://jredwardss.podbean.com/e/anne-boleyns-songbook-john-edwards-and-jacob-obrechts-alma-redemptoris-mater/. October 18- November 26, 2019.
12. "Girls Studies." Faculty of Graduate Studies Podcast on Grad Life. https://soundcloud.com/user-852236646-948205692/22-what-is-girls-studies June, 2019.
13. "Shakespeare's Girls." Faculty of Graduate Studies Podcast on Grad Life. https://soundcloud.com/user-852236646-948205692/8-shakespeares-girls. May, 2019.
14. "Ophelia." Episode 8 of *Shakespeare's Shadows*: *Shakespeare, Character by Character. A Podcast.* https://www.shakespearesshadows.com/episodes/. June 30, 2017.
15. "Girls in Shakespeare." *Shakespeare Unlimited*. Folger Shakespeare Library. https://www.folger.edu/shakespeare-unlimited/girlhood. November 1, 2016.
16. "'Sighed my English Breath in Foreign Clouds:' Shakespeare's France and Italy." *Shakespeare Unlimited*: Episode 25. Folger Shakespeare Library. https://www.folger.edu/podcasts/shakespeare-unlimited/shakespeare-unlimited-episode-25/. May 20, 2015.

YouTube

1. "Professor Deanne Williams: Royal Society of Canada." Documentary for RSC. https://www.youtube.com/watch?v=wwIj3iBBAMo&t=3s. November 27, 2017.
2. "Anne Boleyn's Songbook." Documentary on *The Music of Anne Boleyn: Anne Boleyn's Music Book and its Court Contexts*. https://www.youtube.com/watch?v=HxhLs6cqarY. May 10, 2017.
3. "Anne Boleyn's Music Book." Recorded Lecture on Anne Boleyn's Girlhood. https://www.youtube.com/watch?v=67pvobPJM4U. September 25, 2015.

4. "Anne Boleyn's Music Book Concert: Part One." Concert of Music from the Anne Boleyn Music Book with the Musicians in Ordinary. https://www.youtube.com/watch?v=KCKirLTb_84. September 25, 2015.
5. "Anne Boleyn's Music Book Concert: Part Two." Concert of Music from the Anne Boleyn Music Book with the Musicians in Ordinary. https://www.youtube.com/watch?v=qS6tI2Z0N0E. September 25, 2015.
6. "Girls and Girlhood in Shakespeare's Renaissance." Faculty of Liberal Arts and Professional Studies, York University. https://www.youtube.com/watch?v=FM0CNMKHHes. May 23, 2012.

Print and Online Media

1. "Teaching Shakespeare: 21st Century Wisdom from the World-Renowned Will." Article about my experiential education courses. https://www.excal.on.ca/arts/2024/12/11/teaching-shakespeare-21st-century-wisdom-from-the-world-renowned-will/ *Excalibur,* December 12, 2024.
2. "Professor makes Drama Studies Experiential." Article about my experiential education courses. https://yfile.news.yorku.ca/2023/08/04/professor-makes-drama-studies-experiential/ *YFILE*, August 4, 2023.
3. "Professor's New Book Redefines Girlhood." Article about *Girl Culture*. https://yfile.news.yorku.ca/2023/07/12/professors-new-book-redefines-girlhood-during-medieval-renaissance-era/ *YFILE,* July 12, 2023.
4. "Shakespeare's Ophelia gets bold new makeovers in a film and a video game." Article about representations of Ophelia. https://www.latimes.com/entertainment/movies/la-et-ophelia-reconsidered-20190706-story.html *LA Times*, July 6, 2019.
5. "Professor Challenges 'It was Illegal' Belief of Women Performers in Shakespeare's Day." Article about girl performers in Shakespeare's England. https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=12106699. *New Zealand Herald*, August 15, 2018.

Radio

1. "Professor Deanne Williams: Looking for Shakespeare's Girls." Interview with Kim Hill, Radio New Zealand, August 18, 2018. https://www.radionz.co.nz/national/programmes/saturday/audio/2018658677/professor-deanne-williams-looking-for-shakespeare-s-girls

Service

External Service

1. Selection Committee. Royal Society of Canada's Academy of Arts and Humanities Advisory Board. 2026-present.
2. Société Française Shakespeare, 2026-present.
3. Executive Board Member, Toronto Renaissance and Reformation Colloquium. 2025-2026. Chair, 2026-present.
4. Advisory Board, Skene Shakespeare Series, Verona. 2023-present.

5. Executive Committee, Centre for Reformation and Renaissance Studies, University of Toronto. 2019- present.
6. Editorial Board, Palgrave Shakespeare Studies. 2021-present.
7. Local Arrangements Committee, Canadian Society of Medievalists, Annual Conference. York University, May 27-29, 2023.
8. Adjudicator, Roland H. Bainton Prize. Sixteenth Century Society and Conference. 2017, Prize Committee Chair, 2018-2021.
9. Adjudicator, SSHRC Insight Grants Adjudication Committee, 2012, 2013, 2015, 2017.
10. Adjudicator, Federation for the Humanities and Social Sciences, Awards to Scholarly Publications Program (ASPP), 2013-19. Two full terms.
11. Adjudicator, Polanyi Prize Selection Committee, 2012-14.
12. Ontario Graduate Scholarship (OGS) Adjudication Committee, 2011.
13. Nominations Committee, Shakespeare Association of America, 2009.
14. Reviewer, SSHRC Standard Research and Insight Grants, 2006, 2009, 2012, 2013, 2017, 2024.

<u>Manuscripts and Proposals Reviewed</u>

University of Pennsylvania Press (2026)
Cambridge University Press (2005, 2009, 2019, 2024, 2025, 2026)
Bloomsbury/Arden (2021, 2023, 2025, 2026)
Palgrave (2019, 2020, 2025)
Routledge (2006, 2007, 2014)
Broadview (2012, 2013)
McGill-Queens University Press (2013, 2016)
Ashgate (2007, 2009)
Manchester University Press (2005)

Renaissance Drama (2025)
Explicator (2025)
ANQ (2021, 2025)
Shakespeare Bulletin (2024)
Review of English Studies (2023)
English Studies (2023)
PMLA (2006, 2021)
Shakespeare (2016, 2021)
Early Modern Studies Journal (2019)
Borrowers and Lenders (2019)
Renaissance and Reformation (2010, 2017)
Early Modern Literary Studies (2009, 2016)
Early Theatre (2015)
Explorations in Renaissance Culture (2012, 2026)
English Text Construction (2012)
Shakespeare Quarterly (2009, 2012)
Journal for Early Modern Cultural Studies (2007)

Comparative Drama (2008)

External Reviews and Examinations
University of Maryland (2018), University of Alberta (2019), McMaster University (2019), Texas Christian University (2020), Worcester Polytechnic Institute (2021), National University of Singapore (2021), Dalhousie University (2021), The Shakespeare Institute (2025).

University Service
Faculty Committees
Student Academic Petitions and Appeals Committee, 2024- present
Review Committee on Tenure and Promotion, 2009-2012 (Co-chair, 2010-12)
Dean's Representative, Digital Cultures Appointment, 2017-18
Presenter, SSHRC Insight Grant Information Session. April 2013; April 2017

Glendon College
File Preparation Committee, Tenure and Promotions: 2024-5

Departmental Committees
Graduate Program in English:
- Graduate Curriculum Committee, 2025-present; Chair, 2026-present
- Graduate Admissions Committee, 2003, 2006, 2008, 2011-15
- Executive Committee, 2008-2013
- Nominations Committee, 2009-2013
- Director of Graduate Studies Search Committee, 2003, 2011
- Job Placement Adviser, 2002, 2003
- Graduate Studies Committee, 2002, 2003, 2015-17

Graduate Program in Theatre Studies:
- External Examiner for MFA candidates. Fall, 2019

Undergraduate Program in English:
- Tenure and Promotion Adjudication Committee Chair, 2023-present
- Executive Committee, 2023-present
- Tenure and Promotion Adjudication Committee, 2022
- Research Committee, 2017, 2021
- Curriculum Committee, 2014-17, Committee Chair, 2016-17
- Tenure and Promotion Adjudication Committee, 2011-13
- Tenure and Promotion File Preparation Committee, 2010, 2015
- Nominations Committee, 2009-present
- Lectures and Colloquia Ad Hoc Committee, 2011
- English Departmental Awards Committee, 2008-10
- Chair, Appointments Committee, 2003
- Affirmative Action Representative, Appointments Committee, 2002
- Ad Hoc Committee on Large-Lecture Course Formats, 2001
- Ad Hoc Conference Travel Committee, 2001

Departmental Leadership

1. Organizer. John Edwards, Artistic Director of the Musicians in Ordinary. Three lectures on "Shakespeare's Music," "Music on the Restoration Stage," and "Music at Blackfriars." Department of English Speakers Series. March 2023.
2. Organizer. "Comus Day." Graduate Program in English. March 30, 2011, March 23, 2012, March 29, 2017, March 13, 2018.
3. Organizer. Tom Bishop, University of Auckland. "*The Winter's Tale*: What are Fictions For?" and "Dionysus in the South." November 7 and 8, 2017.
4. Departmental Colloquium Organizer, "An Elegy for Ariel." Department of English. March 9, 2015.
5. Departmental Colloquium Organizer. "Hamlet and the Forms of Lyric." Department of English, November 9, 2012.
6. Organizer. Seth Lerer, UCSD. "Maurice Sendak as Jewish Modernist." Department of English Speakers Series, March 26, 2010.
7. Organizer. Ruby Lal, Emory University. "In Pursuit of Playfulness: the Girl/Woman in Nineteenth Century India." Department of English Speakers Series, September 17, 2009.
8. Organizer. Department of English Professionalization Workshop, "The Job Search." Yearly, 2001-2003, 2008-2014.
9. Organizer. Dympna Callaghan, Syracuse University. "Art and Life in *Hamlet* and the *Comedy of Errors*." Department of English Speakers Series, January 25, 2006.
10. Organizer. Department of English Workshop, "Applying to Graduate School." 2000-2003.
11. Organizer. Ananya Jahanara Kabir, University of Leeds. "Gender, Memory, Trauma: Women's Writings on the Partition of India." Department of English Speakers Series, October 29, 2002.
12. Organizer. Seth Lerer, Stanford University. "The Future of the Middle Ages." Department of English Speakers Series, November 14, 2000.

Training and Supervisory Experience

PhD Dissertation Supervisions

***Supported by SSHRC doctoral fellowships:**

1. *Gabrielle Sugar. "The New Universe: Conceptions of the Cosmos in the Literary Imagination of Early Modern England." Defended Fall 2011. Research Officer, University of Toronto.
2. *Natalia Khomenko. "Virgin Martyrs in Pre-Modern England: Emulation, Appropriation, and Refashioning." Defended Fall 2013. Contract Faculty at York University.
3. *Sherri Wise. "Cursed Companions: The Representation of Jews in Medieval and Early Modern Literature." Defended Spring 2017. High School English Teacher.
4. *Bernice Neal. "Properties of Desire: Performing Women on the Early Modern Transvestite Stage." Defended Fall 2017. Contract Faculty at York University.
5. *Kathryn Walton. "Religion and the Invention of Magic: The Representational Relationship between Magic and Christianity in Middle English Romance." Defended Fall 2019. Assistant Professor at Lakehead University.

6. *Maybelle Leung. “Medieval Mystics and Psychoanalytic Theory,” ABD.
7. Hannah Varkey, ABD.
8. *Katrina Vogan, ABD.

PhD Dissertation Committees

1. Chandrima Chakraborty. Defended Spring 2004. Associate Professor at McMaster University.
2. Richardine Woodall. Defended Fall 2004. Contract Faculty at York University.
3. Denise Handlarski. Defended Fall 2011. Associate Professor at Trent University.
4. Hannele Kivenen. Defended Fall 2015. Corporate Communications.
5. Morgan Bimm. Defended Winter 2022. Assistant Professor of Women's and Gender Studies at St. Francis Xavier University.
6. Humera Khan, ABD.

Other Graduate Supervisions

PhD Field Exam Supervisions

1. Jaspreet Gill (2003)
2. Gabrielle Sugar (2007)
3. Sherri Wise (2008, 2009
4. Audrey Lengyel (2008)
5. Natalia Khomenko (2008, 2009)
6. Bernice Neal (2009, 2010)
7. Hannele Kivinen (2011)
8. Kathryn Walton (2012, 2013)
9. Elizabeth D’Angelo (2016)
10. Charlotte Spielman (2017, 2018)
11. Diana Jones (2017, 2018)
12. Maybelle Leung (2020)
13. Hannah Varkey (2023)
14. Katrina Vogan (2024)

PhD Field Exam Committees

1. Tanya Taylor (2001)
2. Maylin Scott (2002)
3. Heather Bean (2003)
4. Lee Frew (2008)
5. Reg Khoker (2008)
6. Audrey Lengyel (2008)
7. Mark Wadman (2008)
8. Peter Babiak (2008)
9. Amanda Attrell (2014)
10. Natalie Forest (2014)
11. Salman Aktar (2022)

PhD Independent Study

1. Gabrielle Sugar (2007)
2. Sherri Wise (2008)
3. Sydney Tyber (2015)
4. Katrina Vogan (2025)

External Examinations
1. Rowena Yip, University of Singapore (2021)
2. Susanna Whalley, University of Auckland (2022)
3. Micaela Kluver, The Shakespeare Institute, University of Birmingham (2025)

Erasmus Students
1. Anna de Prisco, University of Calabria (2022)
2. Giulio Spaccarotella, University of Calabria (2022)

MA Thesis Supervision
1. Kathryn Walton (2010)
2. Katie Ryan (2015)
3. Jessica Banner (2017)
4. Rosemary Rybovik (2018)
5. Joseph Sereney (2025)
6. Maya Cabral Cordeiro (2025)
7. Oliver Levai (2026)

MA Independent Study
1. Sharon Morgan Lewis (2001)
2. Tali Moshevich (2003)
3. Gabrielle Sugar (2003)
4. Roshan James (2004)
5. Erika Tuck (2009)
6. Nicole Pereira (2010)
7. Oliver Levai (2025, 2026)

MA Thesis Committee
1. Trevor Speller (2001)
2. Tanya Arbabian (2022-5)

Undergraduate Thesis Supervision
1. Elizabeth Martynova (2026)
2. Diya Verma (2026)
3. Brendan Bandoo (2026)

Teaching

Graduate Courses
1. Shakespeare, Women, and the Theatre. GS-EN 6235.
2. Girlhood. GS-EN 6988.

3. The Golden Age of Elizabeth I. GS-EN 6284.
4. Studies in Shakespeare: The Comedies. GS-EN 6286.
5. Shakespeare and Contemporary Theory. GS-EN 6993.

Undergraduate Courses

1. Drama. AP-EN 2140 (formerly 2120).
2. Introduction to World Literature. AP-EN 2261.
3. Shakespeare. AP-EN 3535 (formerly 3180).
4. Elizabethan and Jacobean Drama. AP-EN 3545.
5. The Renaissance Theatre of Transgression. AP-EN 4190.
6. Renaissance Theatre. AP-EN 4530.
7. Renaissance Spectacle. AP-EN 4531.

Experiential Education

1. Shakespeare. AP-EN 3535.
2. Drama. AP-EN 2140.

Updated: September 15, 2026